

Theaters

AT THE AUDITORIUM.

The Auditorium presents today the five-part photoplay, "Evidence," founded on J. DuRocher MacPherson's successful drama of that name. The production was recently seen at one of the leading New York theaters.

The story deals with the manners of what is known in England as the "smart set." By force of circumstances, and quite innocently, Lady Wimbourne is compromised in the eyes of her husband, who divorces her and goes away to the war.

The good-natured friend of both endeavors to reconcile the pair, but the husband is inexcusable, until the transgressor against the wife's happiness signs a confession exonerating her. The husband and wife come together again and live happily.

Lillian Tucker, who played in the recent New York success, "Nobody Home," is the wife in this drama. Edwin August, the noted and experienced motion-picture star, is Curley Lushington, who tries to keep peace between husband and wife.

Haldee Wright plays the part of the duchess of Gillingham, Lady Wimbourne's mother. Others in the cast are Richard Schler and Florence Hackett.

The Indian scenes were taken in Florida. A novelty in the form of a flying ballet has been introduced into the picture.

"The Fable of Hazel's Two Husbands and What Became of Them," by George Ade, with Ruth Stonehouse in the cast, is also on the bill. Tomorrow "Simon the Jester," a five part drama featuring Edwin Arden, and "The Romance of a Handkerchief," with Leah Baird, Maurice Costello and Van Dyke Brooke in the cast, will be the offerings.

AT THE LASALLE.

George Fawcett, founder of the famous Fawcett Stock Co. of Baltimore and identified with "Mamie Adams," "The Little Minister," "The Squaw Man," "The Man of the Hour," and many other historic productions, will be seen at the LaSalle today for the first time in motion pictures in "The Majesty of the Law."

George Fawcett's sensational work in "The Squaw Man" is one of the favorite stories of the stage. "The Majesty of the Law" provides George Fawcett with a typical George Fawcett part, a gruff but secretly tender-hearted old Virginia judge of absolute honor and uprightness. In playing it Mr. Fawcett has full chance to display the gift in which he surpasses every other American actor; that of maintaining an outwardly flintlike, apparently pitiless demeanor and at the same time giving a glimpse of an agonizing heartbreak which is taking place within him.

On Wednesday will be seen Betty Nansen in "The Song of Hate," which is based upon Sardou's celebrated, modern dramatic work, "La Tosca." It reveals a story singularly well adapted to the dramatic talents of Betty Nansen, the royal actress, who has already been seen in such William Fox's successes as "The Celebrated Scandal," "Anna Karenina," "A Woman's Resurrection," and "Should a Mother Tell." The story of "The Song of Hate" is one that strikes deep to the tie-ribs of sexual relations between modern men and women. Written in Sardou's most eloquent style, it bites and scorches like acid the frailties of our modern civilization.

AT THE INDIANA.

Herbert Prior, Edison's leading man, has always been a prime favorite with South Bend picture fans. He has the leading part in a deeply interesting three-reel drama, "The Test." Other pictures on the six reel program are a Vitaphone drama, "Hilda of the Slums," Joseph Smiley and Lily Leslie in a Lubin story picture, "Nobody Would Believe," and George Ade's fable of "The Intermittent Fuser."

Tomorrow a feature from the Lubin studio entitled "The Intermittent Fuser," telling an absorbing story of a vampire, headlines the bill. Helen Holmes, the daring heroine of many railroad pictures, will be seen in a new one, "In Danger's Path," and there is a Vitaphone comedy, "Almost a Hero," and a Biograph drama, "Bobby's Bargain," which will please the children.

AT THE OLIVER.

"Society Night" at the Oliver last night was a successful affair, several theater parties being in attendance to see the Oliver drama players' new offering, "Today." It was the largest Monday night house that has yet turned out, the audience thoroughly enjoying the clever production of the Broadhurst play, and there is indication that these Monday night functions will increase in popularity during the stay of the Olivers.

The first pink tea reception by the company will be given after the matinee this afternoon, everybody being invited to come and get acquainted with their particular favorites, and it is certain that many will take advantage of the opportunity. The members of the company are to receive the audience informally at the end of the production of "Today" and light refreshments will be served.

Otis Oliver, himself, will entertain the cast of his players starting at the Thursday matinee, when "The Newlyweds" will begin playing for the last half of the week. Mr. Oliver is a comedian of much ability, his humor

is of the unctuous kind and natural, and given the part of the young husband in the comedy, he is certain to make a big hit with the Oliver patronage. The comedy is one of the best written, in that it is one continuous laugh without one line or situation to offend. It is all clean comedy and laughter with a reason. Lawrence Finch will be seen in the part opposite Mr. Oliver and the balance of the favorites will appear to advantage.

Underlined for next Sunday matinee is a dramatization of Eleanor Glynn's widely read and much discussed book, "Three Weeks." It promises to pack the house at every performance.

AT THE ORPHEUM.

The Orpheum presents a varied bill of good vaudeville for the first half of the week. Mrs. Herrmann and her company of assistants present one of the most elaborate magical acts ever seen in the theater. A complete and expensive stage setting is carried and the many mystifying illusions are cleverly performed. Clark and Verdi, two Italian comedians of ability, talk amusingly and sing occasionally in a manner that pleases. The Doris Wilson trio consists of three attractive girls who sing and introduce a mirror illusion that is a novelty. Dunn and Dean sing, dance and offer imitations and Herbert Dyer and his assistants are comedy acrobats.

On Thursday will be seen Max Bloom and his comical horse in "The Sunnyside of Broadway." The musical comedy would not be "The Sunnyside of Broadway" without Max and his horse, hence Mr. Woolfolk in rewriting the piece put everything new in it but Max and his horse.

The horse is as essential to Max as Max is to his horse. Everybody remembers Max and his horse, and you can't conceive of a show without the other and they never grow old; they make you laugh, they make you howl, but they are not the only things with the show, however.

There are five scenes, each one with a special set, lots of specialties and new song hits.

E. M. NEWMAN COMING.

Under the general title "South America," E. M. Newman, the traveler and lecturer, will present his annual series of travel talks at the Oliver opera house, on the five successive Tuesday evenings beginning Oct. 12.

The opening subject, "Brazil and Rio de Janeiro," is to be followed by "Argentina and Buenos Aires," "Chile via the Straits of Magellan," "Peru—An American Switzerland," and "Bolivia, Costa Rica, Panama." The data and still and motion pictures obtained during his six months' journey last spring and summer, will convey to Mr. Newman's audiences a comprehensive idea of everything of interest on the great Latin-American continent, including unequalled grandeur of the scenery in the Andes and along both the east and west coast, the life of the people and particularly of the strange Indian tribes and also the commercial and economic phases which are now of such moment. The faded traveler, satiated with the commonplace, will find many untold thrills in Mr. Newman's depiction of the "Continent of Opportunity," which also holds out such unparalleled advantages to the investor and business man.

Special train on the Vandalia R. R. to Bremen, Sept. 30, on account of the Bremen fair. Adv.

Tomorrow "An Ill Wind"

May strike us—
How is
your coal supply?

No Change
In Prices. Every Grade
The Best
of Its Kind.

Phone Your
Reservations

EITHER PHONE—74

Sam'l C. Lontz & Sons

Office

306 North Michigan St.

Yards

427 East Colfax Ave.

Schumann-Heink

Oliver Opera House, Monday, Oct. 11, 8:15

Prices:—\$2.00, \$1.50, and \$1.00.

THE WISE are securing reservations NOW.

This incomparable singer leaves memories with you that are worth more than the price of a seat.

Regular Box Office sale opens Thursday, Oct. 7.

Mail orders receive first consideration.

SEEK PACKERS' AID IN LOAN

Commission Coming to Chicago
Claimed to Need Their
Assistance.

NEW YORK, Sept. 28.—Police and railroad detectives clustered about the Grand Central station Monday and closely inspected passengers for the Twentieth Century limited which had aboard Lord Reading, lord chief justice of England, and three other members of the Anglo-French loan commission bound for Chicago.

The train left at 2:40 p. m. Railroad men stated that every inch of tracks over which it will travel has been examined to guard against accident.

A banker of prominence who has been in close touch with the loan negotiations, said:

"The loan commission has gone to Chicago with the purpose of placating the beef packers."

"Without the cooperation of these middle states and western financiers future plans for extensive credit for the allies in the United States will fail."

"In the event of trouble with the western men the Morgan interests will undertake to float the proposed half billion dollar loan to the allies through Morgan banks and affiliations."

SHUT-ON EYEGLASSES \$3.75.

Others, 10-year gold filled, \$3.00.

Broken lenses replaced at square-deal prices. Dr. Paul's examination free.

209 J. M. S. bldg. Both phones.

—Adv.

"IN A CLASS BY ITSELF"

LaSalle THEATRE

BEAUTIFUL

GROUND FLOOR—SAFE—CONVENIENT

TODAY

GEORGE

FAWCETT

The Celebrated American actor who took

London by storm in

"THE MAJESTY OF

THE LAW"

A masterful drama of Love, Honor and Duty in a Virginian County Seat.

Prominent in the support is Myrtle Steadman, seen here in "Hypocrites."

TOMORROW—BETTY NANSSEN, THE FAMOUS RUSSIAN STAR, IN

"THE SONG OF HATE"

Taken from Sardou's Great Drama, "La Tosca".

Hear the LaSalle Pipe Organ.

Continuous From 9 a. m. to 11 p. m.

Come any time

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

10c

MUDGE QUILTS AS RECEIVER

Faced Suit as Former Director of C. R. I. and P.

CHICAGO, Sept. 28.—H. U. Mudge tendered his resignation to Federal Judge Carpenter Monday as one of the receivers of the Chicago, Rock Island and Pacific railway.

Mudge faced the embarrassing position as a receiver of having to sue himself as a former director. The action is the \$6,000,000 recovery suit that the court ordered brought in New York against former directors of the road.

At the

STRAND

TODAY

SPECIAL FEATURE

"A Woman Without a Heart"

ADDED ATTRACTION

"MATRIMONIAL BLISS"

Admission 5c & 10c

Enjoy Good Health

RUPTURE—We have a cure for Rupture without resorting to a painful operation. We are the only reputable physicians in this line of work who will take such cases on a guarantee. You may deposit a place in the First National Bank, or your Bank, instructing them to place same to our account after you have been cured. By doing this you are absolutely certain of a cure. If we were not perfectly sure of our work we could not do business in this way very long. We have adopted this plan because so many have been swindled by quacks and fakers. Not one of them will permit a patient to deposit his money until a cure has been made.

When taking our treatment, patients must come to our office once each week, and if they live nearby can return home and work, during the intervals. **WE DO NOT USE THE PARAFFIN WAX TREATMENT, AS IT IS DANGEROUS.**

There is no pain accompanied to our treatment and we will also give you a written guarantee if at any time in your life you should ever be bothered in any way, shape or form whatsoever of Rupture, we will treat you absolutely free of charge. In other words this gives you insurance the balance of your life against Rupture. Our fees are within the reach of every man and they are no more than you are willing and glad to pay for a cure.

EVERY DAY SOMEONE DIES FROM STRANGULATED HERNIA OR RUPTURE. Don't run the risk of a surgical operation, for every time a patient takes an anesthetic for a surgical operation, he is taking his life in his own hands.

Again, if you are operated on you are required to be in the hospital for at least two or three weeks and, after leaving, it requires very near a year before you recover from the effects of same and after going through with this severe surgical operation and running the risk of your life, you are not guaranteed a cure.

Under our treatment you are positively guaranteed a cure, and you are not required to pay for same until you are cured, so don't run the risk and delay from being cured. Start today. For all Ruptures were small ones one day and there is more danger of strangulation in a small one than a large one, and the longer you wait you are just postponing your case that much longer and allowing your tissues to break that much farther and you are further from a cure each day you postpone being cured.

We can cure your case without detaining you from your business, without putting you in bed, without any pain, and besides we guarantee our work and we will be through with your case and have you cured in very near the same length of time that you would be required to stay in the hospital if you were operated on.

We Positively Cure

VARICOCELE

HYDROCELE

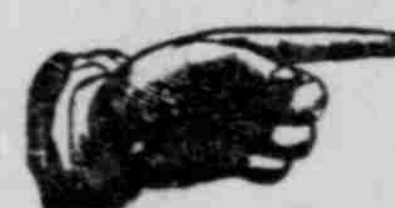
BLOOD POISON

STRICTURE

RUPTURE

PILES, FISTULA, ULCERS, SKIN DISEASES, KIDNEY AND BLADDER TROUBLES, PRIVATE AND SPECIAL DISEASES.

We will accept any case of Rupture, Piles, Varicocele or Hydrocele and permit you to deposit a draft in the First National Bank, or your Bank, made payable to yourself and instructing them to place same to our account after you have been cured. We are the only reputable physicians in this line of work who will take such cases on a guarantee. By doing this, you are absolutely certain of a cure. You have nothing to lose and everything to gain, and if we were not perfectly sure of our work, we could not do business this way very long, but instead, have been doing so for years. We have adopted this plan because so many have been swindled by quacks and fakers; not one of them will permit a patient to deposit his money until a cure has been effected.



Our Motto: "Advertise and let the people know what you can do, being sure to do all you advertise or promise."

DELAYS ARE DANGEROUS

DR. FLEENER CO.

MEN'S SPECIALISTS, SOUTH BEND, IND.

109 1/2 W. Washington Ave., Over Peck's Shoe Store.

9 A. M. to 8 P. M. Sundays, 9 to 12 A. M.

—Tues

THE OLIVER

Matinee at 2:30
This Evening at 8:15

A PINK TEA RECEPTION

At the Matinee Today. Also the Play

EVERY WIFE
SHOULD SEE
THIS PLAY!
AND EVERY
HUSBAND
SHOULD SEE IT!

TODAY

IT WILL
CAUSE MORE
DISCUSSION
THAN ANY OTHER
PLAY OF
LIKE THEME!

Indiana

ROBT. CODD, MGR.

LADIES LIKE OUR PICTURES

It hasn't taken the ladies long to find out that we were showing excellent pictures—and plenty of them—for 5c. And they're just the kind they like—with their favorites in the leading parts. Today Herbert Prior is featured in a three-act Edison, "The Test"; Joseph Smiley and Lily Leslie in "Nobody Would Believe"; a Vitaphone drama, "Hilda of the Slums," and a new fable by George Ade, "Tomorrow—The Dream Dance," a story of a vampire. Six reels—only 5c.

Y. M. C. A. Night School